

If ideas were
real light bulbs



PROPERTY



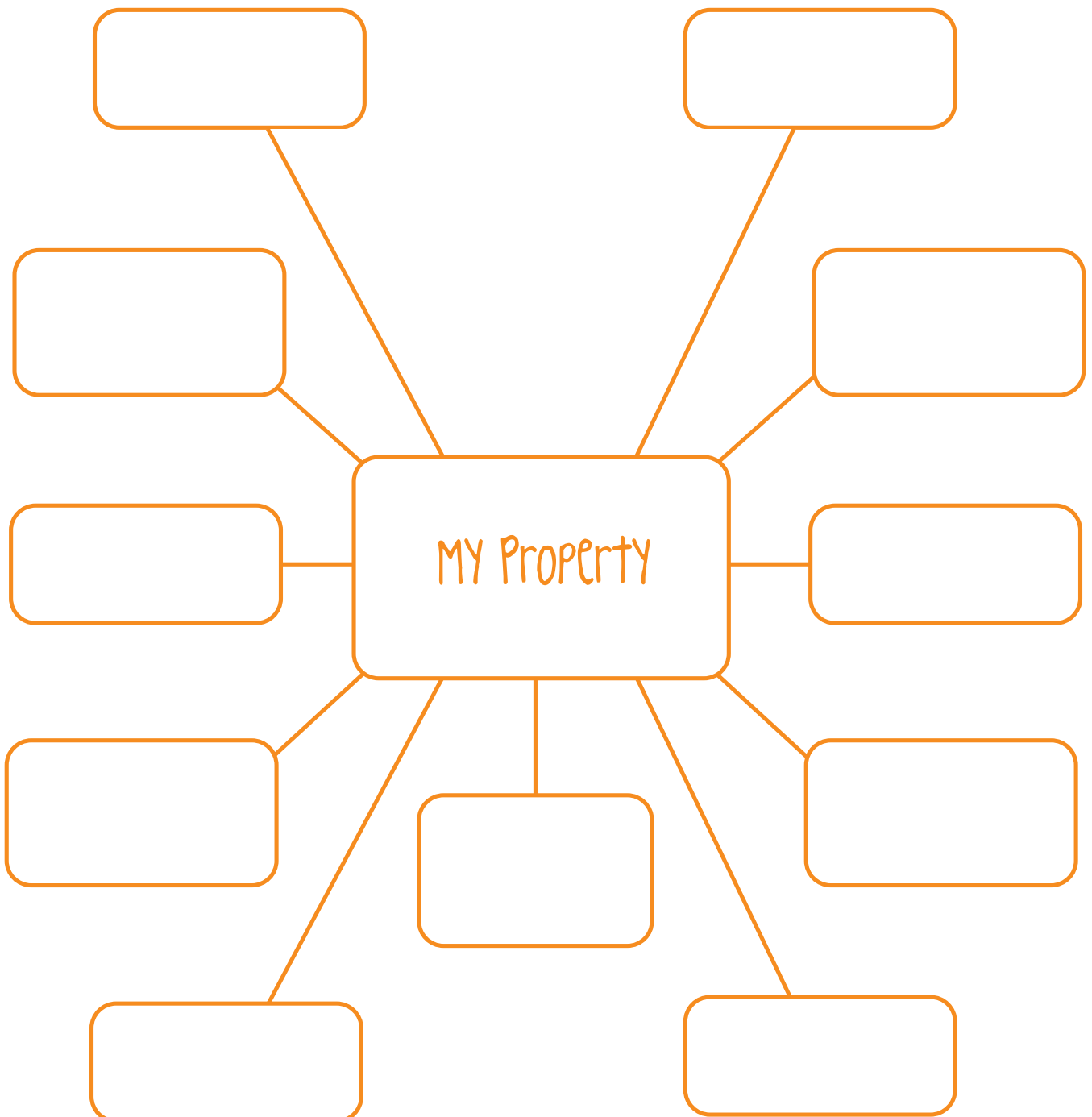
What IS Property?

All of us own something – from the clothes that we wear to pens, books, bags and toys. Our parents or guardians might own a car or a TV set or a washing machine. Some might even own their house. These things are known as our “property”.

The dictionary defines “property” as follows: a thing or things belonging to someone;
Here are some synonyms for the word property:

Goods, House, Possessions, Things, Belongings, Personal effects

In the chart below add things that belong to you and form part of your property:



PROPERTY



Respecting Property

What would happen if someone took your property and kept it without your permission? What could you do? Who might you tell to help you get your property back?

In the boxes below write down three things that you own. Who you might tell if someone stole this item and then what this person might do to help you get your property back. The first one has been done for you. For example: School bag / Teacher / Ask children in the school to search for it

ITEM	WHO YOU COULD TELL	HOW THEY MIGHT HELP
School bag	Teacher	Ask children in the school to search for it.

CREATING

Your Idea



So far we have talked about actual objects – things we possess. But what about ideas? How do we own them? How do we get them? Think about a story that you might create. You have spent a long time thinking about this story and are very proud of it. Where did your ideas come from? How long did it take to come up with the ideas? Once you had the idea what else did you need to do? What else did you have to think about? How did you go about creating your story? What were the different parts of the story that you had to think about? What do you think was original about it? Is this what made you proud of your story?



Task

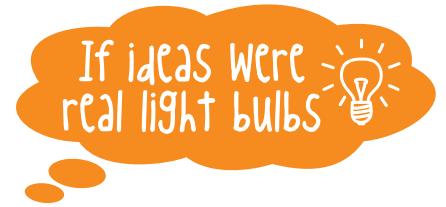
Think about something you have created – it might be a story, a painting, a photograph, a piece of music. In the boxes below write it down and the reasons why you might be proud of it

I created a...

I am proud of it because...

CREATING

Intellectual Property



The things we create with our thoughts and imagination can be very important to us. Such creations and their protection are often referred to as “Intellectual Property”

Putting it simply, intellectual property is any new, developed idea created by someone – that is, an invention, story, piece of art or music, film, report, computer software, dance, design or brand.



We all know that ideas are often shown as light bulbs appearing above a character’s head in a moment of inspiration. Well, what if your ideas turned into real light bulbs? Imagine this scenario: every time you had an idea for a story; or a poem; or a song; or a piece of artwork, a light bulb appears in your locker.

In the box below write down some of the things that you have created recently or some of the ideas that you have had.

MY ideas and things I have created

ELEMENTS



Ideas And The People Who Have Them

If ideas are like light bulbs then let's now think about some of the things that can happen to ideas and the people who have them.

You have thought about your own ideas. Now let's consider what artists have to think about as they develop their ideas. Whilst you are working on this, you will be exploring ideas of respecting each other's ideas. We call this respecting intellectual property.

We are going to look at four different types of artists:



An Author



A film maker



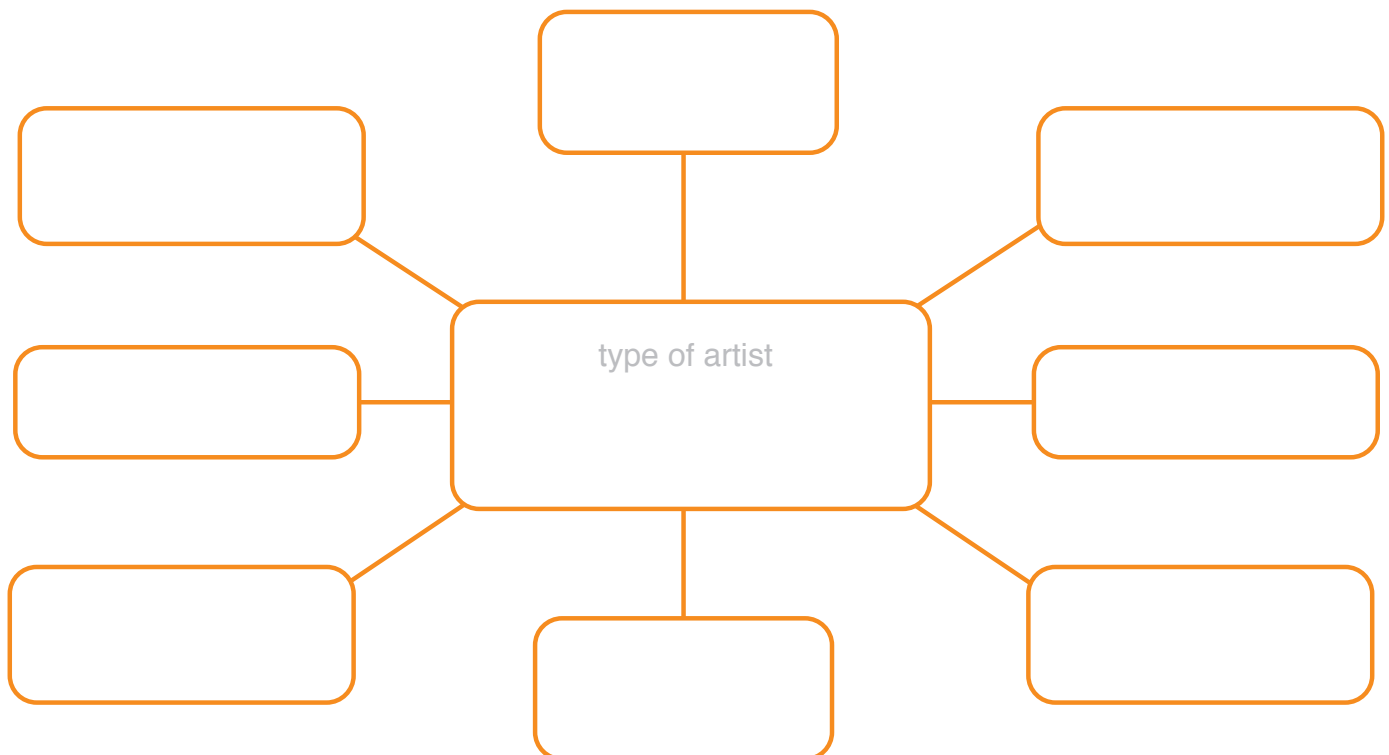
A painter



A pop band

You will be considering what each artist has to think about when they are developing their ideas into a finished product – a book, a film, a painting and songs and performances.

Choose one of the artists above and then write down everything they would need to develop their first idea into a finished piece of work in the chart below.



What does each artist need to do when they are creating their work?
What are the different elements they will need to develop?

Scenarios

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You will have seen that artists spend a lot of time and effort creating their work. In many ways, your own experiences will be similar, but on a smaller scale.

Let's think now about what can happen to art works and ideas. We will start by thinking about what can happen to you in school.

Story 1



A girl gets an idea for a story and she uses her story-idea light bulb to write the best story she's ever written. She gets to be 'Champion Writer' of the week and is awarded house points and a Head Teacher Award in assembly.

Story 2



A boy has an idea for a fantastic dance routine. He uses his dance idea light bulb to come up with the choreography and shares it with his friends so that they can perform their dance in a school talent show. The whole school admires his friends' performance very much and respects him for his brilliant dance.

Story 3



A pair of friends come up with an idea for a brilliant computer game. They use their idea light bulb to work collaboratively on their game which they create for their friends in the computer lab. A school parent offers to help them make a business out of the game. However, the friends are busy with school work and are unsure whether they should do so.

Story 4



A girl arrives every day to school and there are no ideas in her locker. She tries her hardest to come up with an idea for something, but nothing comes. She feels that she doesn't have the success that her friends are having. She notices a girl who has lots of idea light bulbs in her locker. One lunchtime, she sneaks in and steals one of the ideas. It's an idea for a piece of art. She creates the piece of art and tells people that it's her own. The girl whose work has been stolen notices that her work has been copied, but she keeps quiet. The girl who stole the idea realises that she is not enjoying the fake success and apologises to the other girl.

Story 5



Story four told the story of a girl whose locker is always empty – she never has any ideas of light bulbs. One day, she steals an idea from a girl who has lots in her locker. The girl owns up and says sorry to the girl whose work she stole. Having accepted the apology, the girl with all the ideas decides to help the other girl and she gives her one of the light bulbs and shows her how to make it her own. She is able to use the idea and put her own spin on it to create a really good piece of art which is hung in the school entrance hall for all to see. She realizes that she can be inspired by others, but stealing others' work is the wrong thing to do.

Scenarios



Feelings

It is very important to respect each other's creations and not to steal them or even borrow them without permission.

You have read the five stories above. Now think about what the characters might feel in each of the five stories. Using the chart below write down the characters that you meet and then what each might feel. You should then think why they might feel this way. You might like to think of a title for each story.

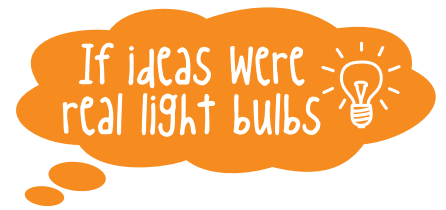
Story 1:

Characters	Feelings	Why they feel this way

Story 2:

Characters	Feelings	Why they feel this way

Scenarios



Story 3:

Characters	Feelings	Why they feel this way

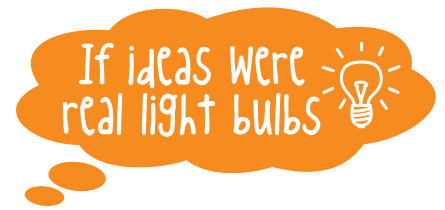
Story 4:

Characters	Feelings	Why they feel this way

Story 5:

Characters	Feelings	Why they feel this way

Scenarios



Infringing

Think back to the work that you did on the five stories. Each story centred around someone creating something, having an idea and seeing it through to a finished creation. But also, in two of the stories, there was the issue of someone stealing their creations – infringing their **INTELLECTUAL PROPERTY**.

Somebody who creates something has the right to decide how their piece of work is used by other people – whether it is copied, or shared on the internet, or adapted for another similar work. So, for example, any person who takes a photo or writes a story has rights to protect them. They are free to let others know that their creation belongs to them and they can decide where it is shared and who can share it.

In the chart below, answer either yes or no to the statements.

statement	Yes, No or depends?	conditions
Is it ok to share a photo of somebody on the internet without asking their permission?		
Is it ok to download a film from the internet?		
Is it ok to 'borrow' someone's work and use it in your own work?		
Is it ok to add your favourite band's music to a film you made?		
Is it ok to cut and paste information from the internet when you're researching something?		