

LESSON 1: INTRODUCING THE TERMS

NOVEL EXTRACTS

It's a
FAKE!

EXTRACT FROM NOVEL	ILLEGAL ACT OR SOMETHING ELSE?
<p>Mrs. Weston proposed having no regular supper; merely sandwiches, &c., set out in the little room; but that was scouted as a wretched suggestion. A private dance, without sitting down to supper, was pronounced an infamous fraud upon the rights of men and women; and Mrs. Weston must not speak of it again.</p> <p><i>Emma (1815) - Jane Austen</i></p>	
<p>'I scorn the counterfeit sentiment you offer: yes, St. John, and I scorn you when you offer it.'</p> <p><i>Jane Eyre (1847) - Charlotte Bronte</i></p>	
<p>The interval between that time and supper, Wemmick devoted to showing me his collection of curiosities. They were mostly of a felonious character; comprising the pen with which a celebrated forgery had been committed, a distinguished razor or two, some locks of hair, and several manuscript confessions written under condemnation - upon which Mr. Wemmick set particular value as being, to use his own words, 'every one of 'em Lies, sir.'</p> <p><i>Great Expectations (1861) - Charles Dickens</i></p>	
<p>The counterfeits of the past assume false names, and gladly call themselves the future. This spectre, this past, is given to falsifying its own passport. Let us inform ourselves of the trap. Let us be on our guard. The past has a visage, superstition, and a mask, hypocrisy. Let us denounce the visage and let us tear off the mask.</p> <p><i>Les Misérables (1862) – Victor Hugo</i></p>	
<p>Millions of men perpetrated against one another such innumerable crimes, frauds, treacheries, thefts, forgeries, issues of false money, burglaries, incendiarisms, and murders as in whole centuries are not recorded in the annals of all the law courts of the world, but which those who committed them did not at the time regard as being crimes.</p> <p><i>War and Peace (1869)- Leo Tolstoy</i></p>	